

Liner Notes:

Over the past several years, I found myself using the drum set more often as a compositional tool. The ideas from the drums have become the groundwork for my music. Every tune on Even Odds (with the exception of “The Children Of Uvalde” and “Fathers and Daughters”) has a highly composed drum part, which forms a major component of this new group’s language. Some of the tracks on this recording (1, 2, 9, 10, 14, 17) were fully composed for this trio, while others were written for solo drum set as a basis for improvisations by Miguel and Matt. They overdubbed improvisations to the parts I had already laid down, which was a unique process for me.

Prior to the recording, we got together and I demonstrated the drum grooves and gave them a brief history of where the ideas came from. They listened, recorded the grooves on their phones, and a week later we made the record. I had an innate trust that their profound level of musicianship and killer instincts would take the music into places I couldn’t have imagined, and I was right. The hardest part about the session was picking take one or take two.