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I feel extremely fortunate to have had the opportunity to play this music many times live while on tour with my bandmates before we recorded in the studio. This gave us an opportunity to get to know the music in a more intimate way, which helped the session really come alive. I have always been interested in trying to maintain threads in my music. This album, in a way, is a sequel to the first Starebaby recording. Since our debut album was heavily influenced by *Twin Peaks: The Return*, I decided to compose pieces that acted as tulpas: beings that are created through spiritual or mental powers that take on similar forms as the original. I did this through compositional, conceptual, and practical means. For example, "Episode 18" is a tulpa of "Episode 8" in that both pieces were composed exclusively on electric bass and drum set, alternating between brutally heavy and atmospheric musical passages. Both pieces also contain sets of intertwined rhythmic/melodic cycles that overlap with one another to create a snake-like dizzying effect. There are many examples of these types of threads all over the recording. I invite you to listen for other connections between the two albums.

As I write these notes, I feel compelled to honor Neil Peart, who passed away a week ago. The impact he has had on me as a musician is profound. I wish to dedicate this record in his memory.

- Dan Weiss – January, 2020